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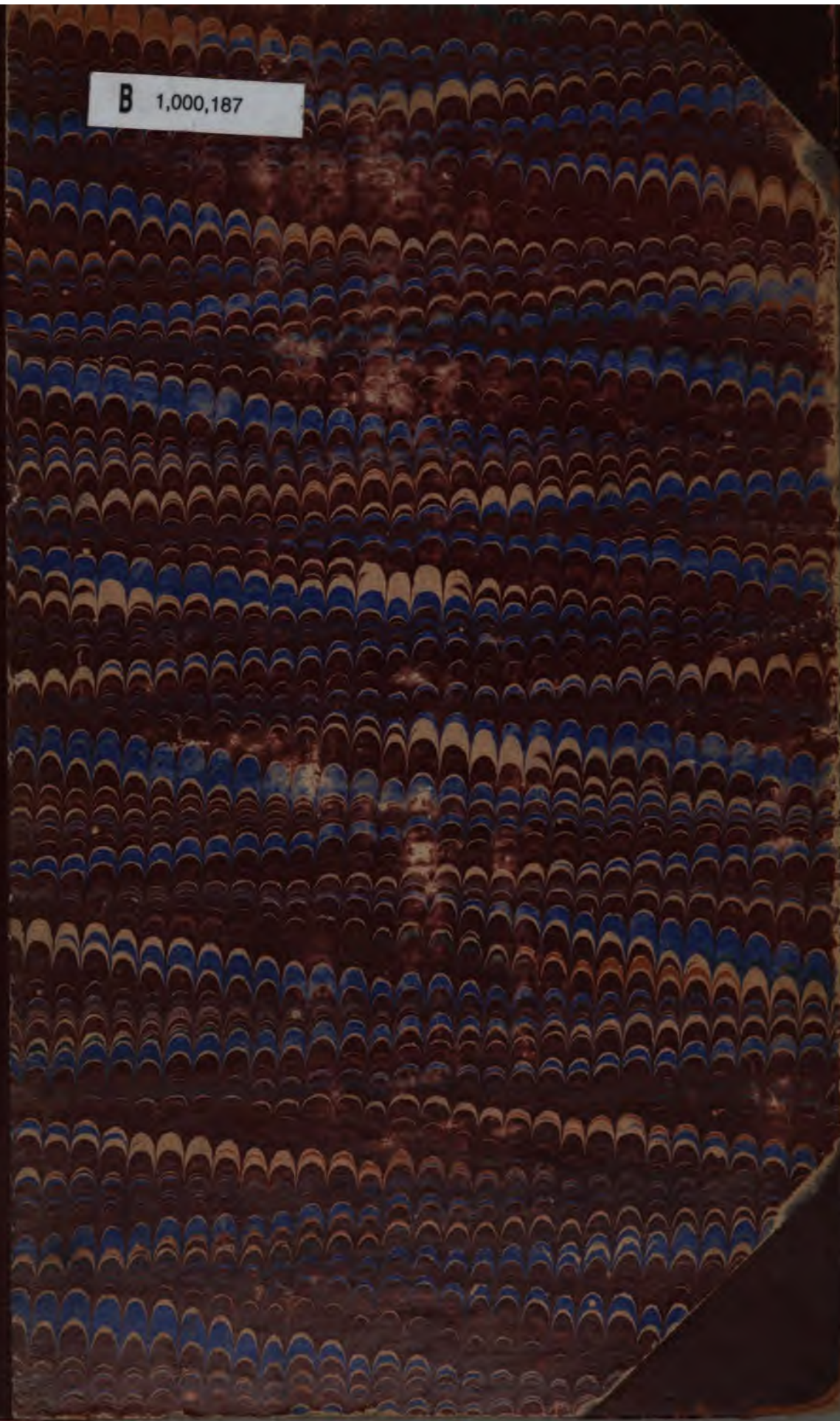
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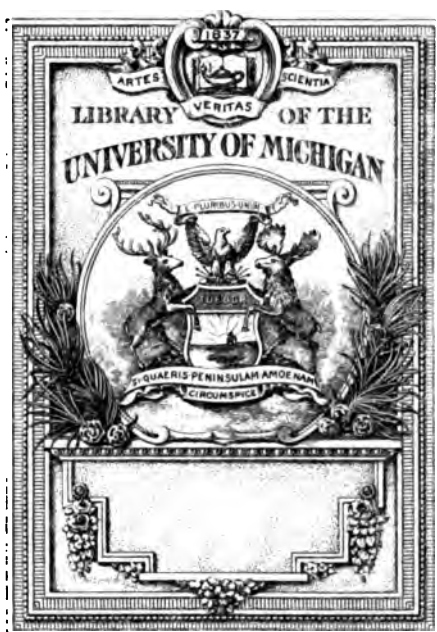
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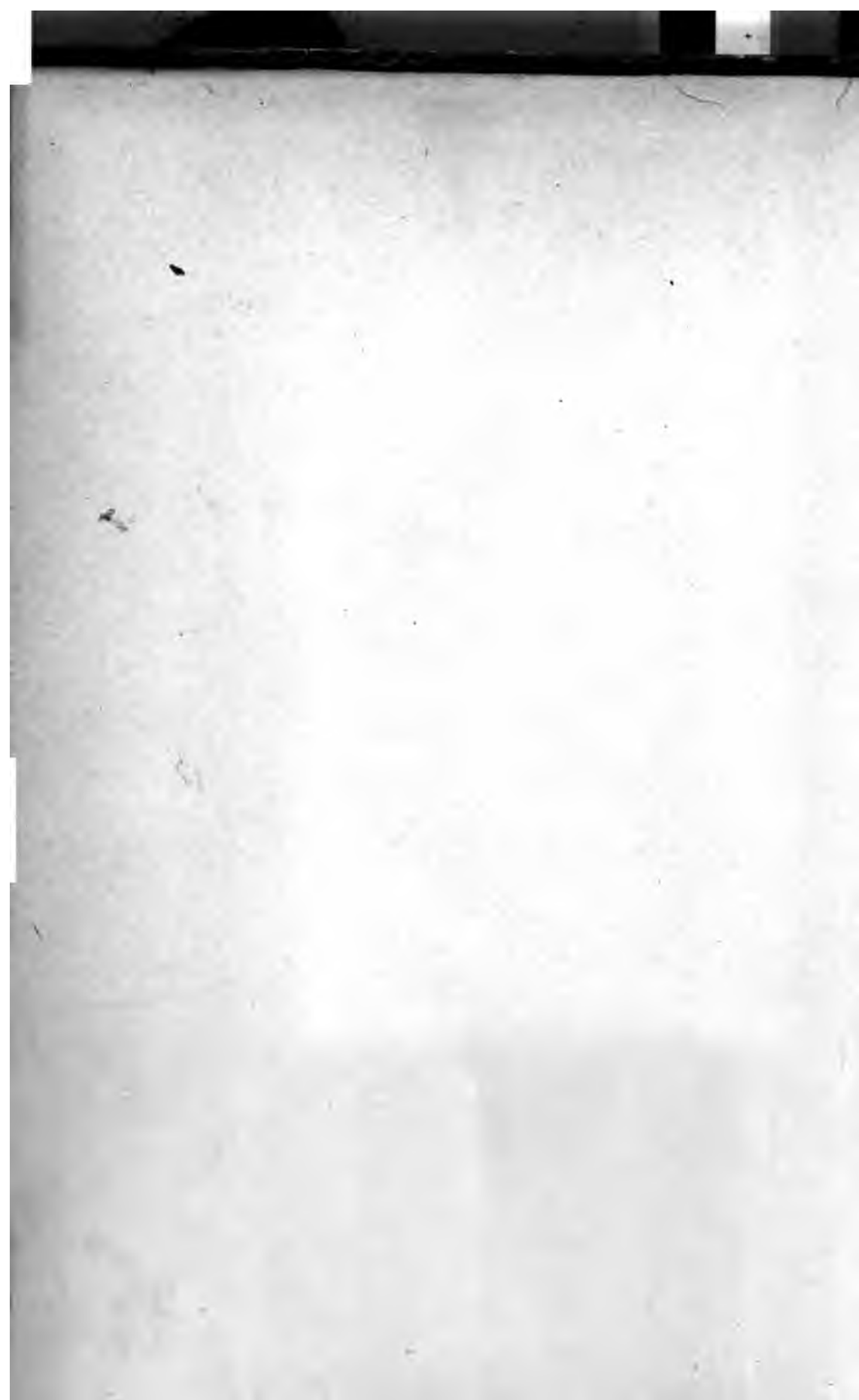
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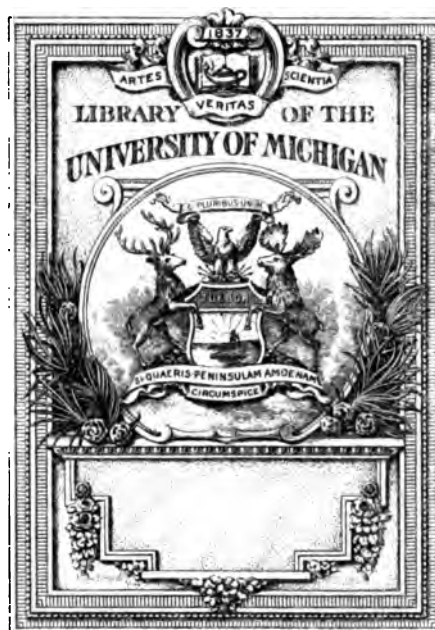
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CATALOGUE.

31

- 2.00 314 ITALIAN. Plutarch. *Le Vite di Plutarco ridotte in compendio di M. Dario Tiberto da Cesena. E tradotte alla comune utilità di ciascuno per L. Fauno, in Buona lingua volgare.* 12° old calf, richly tooled in compartments, gauffered edges, gilt. Venetia, 1543
Interesting specimen of Italian binding of the 16th century, somewhat damaged.
- 5.00 315 ITALIAN. *De'Disegni delle piu illustri citta ed fortezze del mondo. Raccolta da Giulio Ballino.* Upwards of 50 plates of fortresses and views of cities. 4° calf, gilt back and sides with the date 1569 stamped on the front cover. Vinegia, 1569
- 5.00 316 JAMES II. Du Prat, M. *Portrait du Marechal de Gassion.* Small 8° in the original red morocco extra, entirely covered with fleur-de-lys, stamped in gold, gilt edges. Paris, 1666
Presentation copy to the Duke of York (afterwards James II) with an autograph letter respecting the work, addressed to him by the author. Also two addresses (in Latin and French) to Charles II, in his hand and signed. The copy wants one leaf.
- 11.00 317 LE GASCON. La Chambre, Sieur de. *Traité de la Connoissance des Animaux ou tout ce qui a esté dict pour et contre le Raisonnement des Bestes est examiné.* 4° full old red morocco, sides and back covered with gold tooling, gilt edges. Paris, 1648
Fine copy of Le Gascon's pointillé work, in perfect condition. The decoration on the sides consists of an exquisite centre ornament of geometrical design in the pointillé manner, all the interstices filled in with gold dots, with a monogram and crown in the centre, the whole surrounded by a frame of a double fillet, all the inner and outer corners as well as the dentelle borders in a pointillé tooling of an exquisite design.
For a similar binding, see plate 41, *Reliure Ancienne.*
- 10.00 318 LE GASCON. *Marianisches Tag-Buch.* Engraved frontispiece. 2 vols. thick 4° splendidly bound in morocco, gilt, gauffered edges. Augsburg, 1695
An admirable example of late 17th century work in the style of Le Gascon. The sides are covered with gold and silver tooling "A petits fers," presenting a charming lace work effect. The ornamentation, other than the tooling, is Gothic and geometrical, and darkened within the parallel lines.
- 3.25 319 LE NOUVEAU Testament, Charenton, 1668 ; — *Les Pseaumes de David, mis en Rime Française par Marot et De Beze, with the music, ib., 1666.* In 1 vol. 12°. Bound in bright old citron morocco extra, the sides richly tooled in gold, gilt edges. Charenton, 1666-68
Tall and perfectly clean copies, in very desirable condition, with the contemporary autograph "Lucy Montague, son livre."

- 15.00 320 LOUIS XV. Office de la Semaine Sainte en Latin et en François à l'Usage de Rome. Engraved title (torn) and plates. Thick small 8° fine old morocco, superbly tooled in gold, and the back and sides in the Le Gascon style, edges gilt on marble (foxed slightly). Paris, 1728
Stamped in gold on the sides with the arms of Louis XV, impaled with those of the Queen.
- 21.00 321 MOSAIC. History of Don Quixote. By Cervantes. Illustrated by Gustave Doré. Thick 4° full vellum super extra, red watered silk ends and flies, gilt edges, in a case. London.
Specimen Binding from the Riverside Press, Cambridge, made for the Centennial Exhibition, beautifully executed, the sides and back inlaid with red, blue and green leather and decorated with elaborate tooling.
- 20.00 322 OFFICE de la Vierge Marie pour tous les temps de l'année. Fine engraved title and copper-plates by Sebastian Govion to the Calendar and in the style of manuscript Books of Hours, the text finely printed in red and black. Small 8° elegantly bound in contemporary orange morocco, the sides and back elaborately gold tooled in diagonals, gilt edges.
Paris, Gabriel Clopeiau, 1621
Very rare, from the library of "Robert James Lord Peter Thorndon in Essex."
Contains also, with a separate title dated 1623 "Orations Devotes, pour tous Chrestiens et Catholiques, composees par le R. P. Cotton." The present edition is not in the rich collection of foreign Liturgies in the British Museum.
- 10.00 323 PADELOUP. Les Arrets d'Amours, avec L'Amant rendu Cordelier à l'Observance d'Amours, Par Martial d'Auvergne, dit de Paris. 12° full red morocco, filleted sides, tooled back, gilt edges. Paris, 1731
Fine specimen, with the ticket "Relié par Padeloup le jeune, place Sorbonne a Paris."
- 3.50 324 PARALLELE de la Conduite du Roi avec Celle du Roi d'Angleterre, Electeur d'Hanovre; also Mémoire Historique de la France et de l'Angleterre. 2 vols. in 1, 8° fine old red morocco extra, edges gilt on marble.
l'Imprimerie Royale: Paris, 1758-62
Superb example of Heraldic binding, with the arms of Louis Chauvelin, Siegneur de Grisinoir, advocate to the Parliament of Paris in 1729.
- 11.00 325 POMPADOUR. Racan. Les Bergeries de Mre. Honorat du Bueil, Chevalier, Sieur de Racan. Small 8° calf, gilt. Paris, 1632
With the arms of Madame de Pompadour, stamped in gilt on the sides. From her library.
- 5.50 326 THACKERAY. Gierusalemme Liberata, di Torquato Tasso. Plates. 2 vols. 12° old calf. Glasgow, 1763
From the library of W. M. Thackeray, with embossed monogram on the title.

- .62 327 THEODORE, evesque de Cyr. La Providence divine, traduit du grec en françois, par le R. P. Nicolas Le Sueur. 12° old red morocco, tooling "à la Du Seuil," gilt edges.
Paris, 1664
- 24.00 328 VERRUE. La Promennade de Livry, 1678 ; — Almanzaide, Nouvelle, 1674. In one volume, thick 16° in the original morocco extra, gilt edges, with the arms of Jeanne-Baptiste d'Albert du Luynes, Comtesse de Verrue, stamped in gold on the sides. Paris, 1674-78
Writing of the Countesse, Guigard terms her, "l'une des plus ravissantes perles de ce splendide écrin du dix huitième siècle," and describes her library thus, "Sa bibliotheque etait surtout remarquable parmi tant de remarquable choses ; un diamant serti d'or, sous l'ebene délicatement fouillée se pressaient dix-huit mille volumes d'un choix la plupart habillés par les meilleurs artistes de l'époque. It was this lady, who on her death bed, wrote her own epitaph : —
"Ci-git, dans une paix profonde,
Cette dame de volupté,
Qui, pour plus grand sûreté
Fit son paradis dans ce monde."
- 43.00 329 ZAEHNSDORF. Rubaiyat of Omar Khayyam. Translated by Justin Huntley McCarthy. 8° full levant morocco super extra, uncut edges, gilt top, in a morocco case.
LARGE PAPER. London, 1889
A beautiful specimen of Zaehnsdorf's binding, the sides are entirely covered with a uniform Persian pattern of flowers and scrolls, within a three line border, with a broad inside border of a similar design, ribbed silk lining and flies.
For two fine specimen bindings by Zaehnsdorf see Nos. 526 and 846.
- .75 329a CONDÉ. Les Vies des Hommes Illustres de France, continués par M. Turpin. Vol. 2. 12° old red morocco extra, filleted sides, tooled back. Paris, 1767
With the arms of the Prince de Condé stamped in gold on the sides.
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With the arms of a Prince of the royal family of France stamped in gold on the sides.
- 2.25 329c DEROME. Histoire de Guillaume le Conquerant Duc de Normandie. Portrait. 2 vols. 12° red crinkled morocco extra, filleted sides, tooled back, gilt edges. Paris, 1742
- .75 329d DEROME. Mémoires sur le Port, la Navigation, et le commerce du Havre de Grace. 12° red morocco extra, gilt edges.
Havre de Grace, 1753
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CATALOGUE.

41

- .62 399 BOUCHER, Jonathan. View of the Causes and Consequences of the American Revolution, in thirteen discourses preached in North America between, 1763-75. 8° sheep. (Broken.) London, 1797
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139

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143

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147

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161

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167

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169

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- 1.50 1990 MAGAZINE of the Fine Arts: and Monthly Review of Painting, Sculpture, Architecture and Engraving. Vols. 1, 2 and 3. 3 vols. 8° cloth, half roan, uncut. London, 1821-34
- 3.00 1991 *Magna Charta.* The greate Charter made the IX yeare of Kinge Henry the thyrd, und confyrmed by King Edward the fyrst. Translated by Georges Ferrerz. **Black Letter.** 16° calf. (A few leaves cut into.) Thomas Petit: London, 1542
- 1.20 1992 MAHON, Lord. *History of England, from the Peace of Utrecht to the Peace of Versailles, 1713-1783.* 7 vols. bound in 4 vols. 12° half mor. Leipzig, 1853
- 13.00 1993 [MAHONEY, Rev. Francis.] *Reliques of Father Prout.* Collected and arranged by Oliver Yorke, illustrated by Alfred Croquis. First edition. 2 vols. 12° full polished calf extra, uncut edges, gilt tops, by Zaehnsdorf. London, 1836
- 2.00 1994 MAHONEY, Rev Francis. *Final Reliques of Father Prout.* Collected and edited by Blanchard Jerrold. Portrait. 12° half calf, gilt. London, 1876
- 5.62 1995 MAINTENON. *Memoirs for the History of Madame de Maintenon and of the last age.* 5 vols. 12° old calf. London, 1757
- 3.00 1996 MAISTRE, Xavier de. *Œuvres Complètes.* Edition illustrée pour la première fois précédée d'une notice sur l'auteur par M. Sainte Beuve. 8° half morocco. Paris.

CATALOGUE.

- 181
- 1.00 1997 MAJOR, R. H. Life of Prince Henry of Portugal, surnamed the Navigator, and its results comprising the discovery, within a century of half the world. Portraits, maps, etc. 8° cloth, uncut. London, 1868
- 2.75 1998 MALCOLM, J. P. Historical Sketch of the Art of Caricaturing with graphic illustrations. 4° boards, uncut. London, 1813
- 1.00 1999 MALFILATRE, M. de. Narcisse dans l'Isle de Venus Poëme. Engraved title by Eisen and 4 plates by Gabriel de St. Aubin. Original impressions. 8° half calf. Paris, 1769
- 2.00 2000 MALL, Thomas. History of the Martyrs epitomised. 2 vols. 8° half sheep. Boston, 1747
- .50 2001 MALLETT, Gilles. Inventaire ou Catalogue des livres de l'ancienne bibliotheque du Louvre fait en l'année 1373. 8° boards, uncut. Paris, 1836
- 1.75 2002 MALTON, Thomas. Picturesque Tour through the cities of London and Westminster, illustrated with the most interesting views, accurately delineated and executed in aquatinta. Vol. 2. 31 plates, original impressions. Folio, boards. London, 1792
- Rare. By Turner's master in perspective drawing. "But my real master was Tom Malton of Long Acre."—*J. M. W. Turner.*
- 10.00 2003 ~~Mammetractus~~ sive Expositio in singulos libros Bibliorum per singula capitula. (Authore Joan. Marchesina.) **Black Letter**, p inted in double columns with rubricated capitals throughout. 4° in the original stamped calf. **Nicolaum Jenson, Uevenetiis, 1479**
- A fine example from Jenson's press and a beautiful copy with full margins.
- 1.25 2004 MANILIUS, The Sphere of Marcus Manilius, made an English Poem; with annotations and an astronomical appendix. By Edward Sherburne. Maps and plates. Large folio, half calf. London, 1675
- With a finely engraved frontispiece and vignette by W. Hollar.
- 6.00 2005 MANLEY, (Mrs. De Da Riviere). Secret Memoirs and Manners of Several Persons of Quality, of both Sexes, from the New Atlantis, an Island in the Mediteranean. Second edition. 2 vols. 1709; Memoirs of Europe, towards the close of the Eighth Century, written by Eginardus, Secretary to Charlemagne, and translated by the Author of the "New Atlantis," 1 vol. 1711. 3 vols. 8° old paneled calf. London, 1709-11
- This Scandalous Satire on those who had affected the Revolution of 1689, caused a great sensation, and both publisher and printer were prosecuted. This set contains the additional leaves, giving key to the characters.

- .60 2006 MANDEVILLE. Fable of the Bees; or, Private vices, public benefits. 8° half roan. (Title damaged.) London, 1723
- .60 2007 MANDEVILLE. Fable of the Bees. 2 vols. 12° old calf. (Broken.) London, 1779
- 1.12 2008 MANLEY, Mrs. Power of Love, in seven novels. 8° old calf. London, 1720
- 1.50 2009 MANLEY. Adventures of Rivella; or, the History of the Author of the Atalantis; with secret memoirs and characters of several considerable persons, her contemporaries. View of Somerset House. Small 8° calf. London, 1714
- 52.00 2010 **Manuscript on Vellum.** Colonna, Egidio. De Regimine Principum. Folio 1: A son especial seigneur ne de lignie roial & sainte mon seigneur phelippe ains ne fiz & oir mō seigneur phelippe tres noble roi de france par la grace de deu. frere Gile de Rōme son clerc. . . . *At end:* Ci fine li liures du gouñement des rois & des princes q'ferē Gires de Rōme de lordre de saint Aug'tin a fet. Le ql liure mestre Henri de Gauchi par le cōmandemēt le nobe roi Phelipe de france a tnslate de latin en franceis. **Manuscript on vellum**; with border, in which are displayed dog and rabbit fighting with swords, nondescripts and grotesques; and a large initial letter historiated with the author presenting his book to the king; many smaller initial letters finely illuminated in gold and colors. Folio, bound in violet velvet, gilt edges, with ornamental brass corners, the arms of Clermont on sides. About A. D. 1300
- Egidio Colonna, better known as Ægidius Romanus, was a pupil of Thomas Aquinas, and was surnamed the profound scholar. He died at Avignon in 1316, having been Archbishop of Bourges since 1292. This work, was written before 1285, as shown by its dedication to Philippe le Bel before his accession to the throne. The date of Gauchi's translation is not ascertained, but the present MS. proves that it was anterior to 1300, probably almost contemporary with the Latin original. Although the above MS. (probably written at Bourges) is said to have been in Claude D'Uriè's possession (middle of the sixteenth century) it had been in English hands at a still earlier date. Several minute glosses in English, in a handwriting of Henry VII's time, are visible on the margins. Amongst these we find boorderesses = angelars (i. e. idle gossipers), enclume = anefeld (anvil), euuref = ledis or actis, aenutz = pig carde, forslignent = loth ayenst kind, ramenez = broght ayen, etc.
- This above is a copy of Quaritch's description of the book.
- The work is also important from its minute descriptions of the social life and customs of the Middle Ages.
- 30.00 2011 **Manuscript on Vellum.** Psalterium feriatum ad Usum Cisterciensis Ordinis. A Latin Psalter and Hymn Book, with Litany, written on 125 leaves of fine vellum. Large capital with miniature and illuminated border on the front page, with numerous illuminated initials. 12° full crimson morocco extra. Sæc., XV

- 100 2012 **Manuscript on Vellum.** Origines. Incip' pfatio Rufino in expositione originis sup eplam pauli ad Romanos translata ab eode de greco in latinum. MS. on vellum in semi-Caroline minuscules, with 10 painted initials formed by interlacements of green, yellow, red, blue and white, some of them containing figures of Chimeras. Small folio, French red morocco extra, gilt edges. About A. D. 1100

"This was apparently executed in Normandy, or somewhere in North-east France in a monastery where the traditions of Irish or Anglo-Saxon art-decorations still survived. In the numerous dotted edge lines that appear in the initials or on the figures within them, we observe this particularly. The figure of St. Paul (with others) in the first initial U is strikingly like the earlier Anglo-Saxon work."

This was one of the books in the library of the celebrated Colet, Dean of St. Pauls.

- 100 2013 **Manuscript on Vellum** containing 72 **Miniatures.** A German Book of Prayers executed on 173 leaves of vellum, with 72 miniatures, 72 characteristic illuminated borders, and numerous large capitals richly illuminated in gold and colors. In beautiful condition except the first page which is somewhat defaced. Square 16° (size 4 x 5 1-2 in.) old mor. extra, gauffered gilt edges. Sæc. XVI.

This is a truly representative specimen of the German school at the beginning of the 16th century, by Glockendon the illuminist of the famous Prayer Book of Duke William IV, in the Imperial Library at Vienna.

The Miniatures are of the great artistic value and although there is usually large number, every one is worthy of special mention as well in regard to conception and purity of style as to brilliancy of execution and artistic finish of the minutest details; they are painted within frames of burnished gold, mostly on an rich azure ground, and represent scenes in the life of the Saviour and his disciples, the lives and martyrdom of the Saints, etc., the figures and surroundings are correct in drawing and the facts are of an unsurpassed beauty and delicacy, unlike so many miniatures of the same school.

The borders show the inexhaustible fertility of the artist, they are executed in six bold arabesque patterns, with the introduction of a profusion of flowers, fruit, beasts, birds, nondescripts, monsters, etc., each figure being carefully finished.

- 100 2014 **Manuscript on Vellum.** Horæ Beatæ Mariæ Virginis. A Manuscript of the early French School, written on 148 leaves of vellum, 4 1-3 x 6 1-2 inches, with a full page painting of the Madonna, 14 large capitals beautifully illuminated and heightened with burnished gold, 14 beautifully executed floriated borders, also richly dotted with gold, 50 smaller illuminated capitals, each with a floriated ornament of the same pattern as the large borders and several hundred of small illuminated initials, all heightened with gold. Small 4° original old calf. Sæc. XVII

The painting in the above Hours is a fine and rare specimen of painting "à la gouache," it is entirely different from painting in miniature and fine specimens as the above are rarely met with. At the end of the Latin Hours are several prayers in the French language.

- 140.00 2015 **Manuscript on Vellum.** *Horæ Beatæ Virginis, cum Calendario.* A Manuscript of the Italian school, written on 284 leaves of very fine vellum, with 13 large and 28 small **MINIATURES**, numerous illuminated borders and initials. Square 12° calf (size 4 1-2 x 5 1-2 in.) gilt edges.

Sæc, XIV.

A valuable example of the French school of the fourteenth century with 13 full page and 28 small miniatures, 27 very elaborate grotesque borders besides numerous illuminated borders of the floriated pattern and hundreds of illuminated initials and finial bars.

The large miniatures are of beautiful execution, with carefully finished details, with landscape, architectural or chess board back ground; the smaller miniatures are introduced in the borders and consist of subjects mostly from the old Testament.

The borders which are unusually elaborate, are a combination of floriated and scroll work, richly dotted with burnished gold, and contain an immense variety of grotesque figures, monsters, nondescripts, animals, etc.

Among the large Miniatures are: The Annunciation, Crucifixion, Visitation of Elizabeth, Descent of the Holy Ghost, Adoration of Joseph and Mary, Annunciation to the Shepards, Circumcision, Slaughter of the Innocents, Virgin and Child, Judgment of Solomon, etc.

The borders in the above Manuscript are good specimens of the epoch characterized by the burlesque celebrations, feasts of fools, etc., inside the church and the grotesque carvings on the outside: the miniatures (see face of Christ and Apostles) are productions of the best art of the period.

- 70.00 2016 **Manuscript on Vellum.** *Biblia Latina.* Manuscript on vellum of the thirteenth century. 4°, 6 x 4 1-2 inches, elegantly bound by Thierry in brown levant morocco, the sides blank tooled with fleurs-de-lis and gilt inside borders, gilt edges.

A remarkable manuscript of the thirteenth century, comprising the entire Sacred Scriptures, written in microscopic characters, on 522 leaves of the finest vellum, in double columns of 50 lines each. The pages are embellished with hundreds of illuminated initial capitals, etc. The manuscript is in the most desirable condition.

- 95.00 2017 **Manuscript on Vellum.** *Missale Romanum.* Beautifully executed manuscript on 170 leaves, with 13 large and 21 smaller miniatures, hundreds of illuminated initials and finial bars and illuminated border to every page. Small 4° velvet covers, gilt leaves.

Sæc., XV

An exquisite Missal of the French or Flemish School, in good condition, executed in the highest style of the art. The miniatures, both large and small, are painted on a rich, diapered ground, in a heavily burnished frame, within floriated borders, and are finished in an artistic and peculiarly chaste style. Among the large miniatures are: The Annunciation, Mary and Elizabeth, Nativity, Annunciation to the Shepherds, Flight into Egypt, Crucifixion, Funeral Scene, Ascension, etc. The smaller miniatures represent mostly scenes in the lives of the saints. The calendar occupies 12 leaves each headed by an elaborately burnished capital and with illuminated borders; the borders are of the floriated or barred pattern with the hundreds of initials, richly embossed with burnished gold.

- 19.00 2018 **Manuscript on Vellum.** Maimonides. Millos hor Higga-jom. A Treatise of the celebrated Hebrew Commentator of the 12th century, written on vellum. Square 18° old red morocco extra, broad dentelle border on the sides, gilt edges. Sæc., XV
- 26.00 2019 **Manuscript.** Latin Service Book on Vellum, with Music, written on 180 leaves, with numerous rubricated initials. Thick folio, old calf. Sæc., XV
- 8.00 2020 **Manuscript.** Chronicles of St. Denis. Cy Commence lefort et la substance du fait des Roy de France selon les Chroniques de Saint Denys en France. Thick folio, half morocco. Sæc., XIV
A valuable Manuscript Chronicle, in fine condition, ending with the death and burial of Louis VIII (A. D. 1229).
- 21.00 2021 **Manuscript on Vellum.** Order and Service Book of the Monastery of "St. Maria Vallis Serene." A beautifully written Manuscript on 58 leaves of vellum, with a finely executed Miniature, illuminated seal of the Abbey and illuminated border, and numerous painted initials. Large 8° original calf binding. Sæc., XIV
A valuable Manuscript, in the original Italian binding, blind tooling on the sides, with corner and centre brass bosses, (clasps missing). The following interesting colophon will be found on leaf 58: Iste liber est monasterij Sancte Marie uallse serene Aliâ sancti Martini de botijs vulgarit nuncupati cisterciensis ordis. Parmensis diocesis. Séptus p. me M. Henesius de pecénis, ad petitions et istantiam Rde dñi Sigismūdi de Tulchinis supsāpti. Monastery Abatis decimi.
- 8.00 2022 **MANUSCRIPT.** Histoire du Lord Stenay et Lady Clety, Small 4° fine contemporary levant morocco, elegantly tooled, inside borders, gilt edges.
An original unpublished Manuscript of remarkable literary merit, dating from the middle of last century, and handsomely written in a minute hand on both sides of 174 leaves. In the form of a novel, apparently prepared for the press.
- 5.00 2023 **Mantuannus, Baptista Hispaniolus.** Parthenice Mariana F. Baptiste Mātuani ab Jodoco Badio Ascensio familiariter explanata; — Parthenice Catharinaria fratris. Baptiste Mātuani; — De Calamitatibus temporum sen contra peccatorum aureum Bapt. Mant. Poema, etc. Three tracts in one volume, printed in Roman characters, with printer's marks of Jehan Petit and Thielman Kerver. Thick small 4° half calf. (Paisis, 1499)
- 6.50 2024 **MANTZ, Paul.** Les Chefs-d'Œuvre de la Peinture Italienne. Beautifully illustrated with 20 chromo-lithographic plates by Kellerhoven, 30 large wood engravings and 40 tail pieces and ornamental letters. Atlas folio, cloth. Paris, 1870
- 2.50 2025 **[MARCHAND, Prosper.]** Histoire de l'Origine et des premiers progrès de l'Imprimerie. Frontispiece. 4° half calf. La Haye, 1740

- 90.00 2026 MARGUERITE de Navarre. Heptameron Français. Les Nouvelles de Marguerite Reine de Navarre. 3 vols. 8° full crimson crushed levant morocco super extra, broad dentelle borders on the sides, gilt edges, hand tooled inside borders, by Sanford.
 Chez la Nouvelle Société Typographique, 1780-81
 A very fine copy of this famous and valuable edition, genuine original impressions of the engravings and full margins, with the numbers at the bottom of the plates; the illustrations consist of 3 frontispieces by Dunker, engraved by Eichler, 73 full plates by Freudenburg and 72 vignettes and 72 culs-de-lampe by Dunker.
- 5.25 2027 MARLBOROUGH, Duke. Life of John, Duke of Marlborough. By Thomas Lediard. Maps and plans. 3 vols. 8° old calf. (Broken.) London, 1736
- 3.00 2028 MARMONTEL, J. F. Contes Moraux. With portrait by Cochin, engraved by St. Aubin and 23 plates by Gravelot. 3 vols. 8° old calf. (Stained.) Paris, 1765
- 1.50 2029 MARMONTEL. Contes Moraux. With Gravelot's plates (reversed). 3 vols. 8° old calf. (Stained.) Amsterdam, 1779
- 1.87 2030 MARMONTEL. Moral Tales. Numerous plates, engraved by W. Sharp. 3 vols. 12° calf. London, 1800
- 1.50 2031 MARMONTEL. Les Incas, ou la Destruction de l'Empire de Pérou. Fine plates by Moreau le jeune. 2 vols. 8° calf, gilt edges. (Binding worn.) Paris, 1777
- .50 2032 MARMONTEL. Les Incas, ou la Destruction de l'Empire du Pérou. Numerous fine plates. 2 vols. 12° calf. (Stained.) Paris, 1778
- 2033 MARMONTEL. Belisaire. Fine plates. 12° old calf. Paris, 1767
- 20.00 2034 MAROT, Jean. Recueil des œuvres de Jehan Marot, illustre poète françois contenant, Rondeaux, épistres, vers épars, chantz rouaulx. 18° beautifully bound in garnet colored levant morocco, blind compartments, gilt ornaments in centre and corners, gilt edges, by CAPÉ-MASSON-DEBONNELLE. Paris, 1538
- 21.00 2035 MAROT. Ian Marot de Caen svr les Devx heureux Voyages de Genes & Venise victo rieusement mys a fin, Par le treschrestien Roys Loys Douziesme de ce nom. Pere du Peuple, Et veritablement escriptz par iceluy Ian Marot, alors Poete & Escriuain de la tres magnanime Royne Anne, Duchesse de Bretagne, & depuys, valet de chambre du treschrestie Roy Francoys, Premier du nom. Small 8°, (six and one-eighth inches by over three and seven-eighths). Bound by H. DURU in red crushed levant morocco, dentelle gold inside borders, edges gilt on marble. Paris, ce present Liure fort acheue dimprimer le XXII. Iour de Ianuier. MDXXXII pour Pierre Rousset, dict le Faulcheur, par Maistre Geuffroy Tory de Bourges, Imprimeur du Roy, 1532
 Excessively rare, original edition.

- 1.00 2036 MAROT. Les Œuvres de Clement Marot, de Cahors en Quercy, Valet de Chambre du Roy. Thick 16° brown crushed levant morocco, extra, inside dentelle borders, gilt on marbled edges, by CHAMBOLLE DURU.
Claude Gautier: Paris, 1571
An elegant copy of a very rare edition in exceptional fine condition, and in a rich binding.
- .50 2037 MAROT. Les Œuvres de Clement Marot, de Cahors en Quercy, Valet de chambre du Roy. Printed in Italics. 16° russia. (Covers broken.) Jean Gauthier: Lyon, 1597
- .00 2038 MARRYAT, Capt. Diary in America, with Remarks on its Institutions. Both series. 6 vols. small 8° cloth and boards, uncut. London, 1839
- .75 2039 MARSH, George P. Origin and History of the English Language; — The Earth. 2 vols. 8° cloth. New York, 1862-77
- .50 2040 MARSHALL, Christopher. Extracts from the Diary of, during the American Revolution, 1774-81; — Passages from the Remembrancer of Christopher Marshall. 2 vols. 12° cloth. Phila., and Albany, 1839-77
- .62 2041 [MARTINEAU, Harriet.] Life in the Sick-Room. Essays, by an Invalid. First edition. Small 8° boards, uncut. London, 1844
- .50 2042 [MARTINEAU.] Society in America. 3 vols. small 8° boards, uncut. London, 1837
- 1.50 2043 MARTYR, Oviedo et Xeres. Libro Primo della Historia de l'Indie Occidentali (by Peter Martyr of Angleria). 79 leaves, the 80th blank. Libro Secondo delle Indie Occidentali, Venezia, 1534 (by Oviedo), 64 leaves, the 65th containing the table, and the 66th the explanation of the maps. Libro vltimo del somario dell Indie Occidentali, 1534 by (Xeres). Colophon, In Venezia, Del Mese d'Ottobre, 1534. 16 unnumbered leaves, the 16th blank. Fine large copy of the highest rarity. 3 vols. 4° boards, uncut. Vinegia, 1534
This copy has the original wood-cut map of Isola Spagnvola filling the space of two leaves, the earliest map of St. Domingo, or Hayti, and of the very highest rarity and historical interest.
- .50 2044 [MARWELL, Andrew.] The Rehearsal transposed. First edition. 12° half sheep. (Broken.) London, 1672
- .00 2045 MASIUS, Dr. Hermann. Studies from Nature. Translated by Charles Boner. Illustrated by E. Hasse. 8° cloth, uncut. London, 1854
- .50 2046 MASON, Jeremiah. Memoir and Correspondence of. (By G. S. Hillard.) Portrait. Privately printed. 4° cloth. Cambridge, 1873
- .62 2047 MASON, G. C. Reminiscences of Newport. Illustrated. Square 8° cloth. Newport, 1884

- 2.25 2048 MASONIC. L'Ordre des Fran-Maçons trati et le secret des
Mopses révélé. Plates. 12° calf. Amsterdam, 1778
- 1.75 2049 MASONIC. Kakerlak, oder Geschichte eines Rosenkreuzers
aus dem vorigen Jahrhunderte : Denkwürdigkaitem der
Bastille, von Linguet. In one vol. Frontispieces. 8° half
sheep. Leipzig and Berlin, 1783-4
- 6.50 2050 MASSACHUSETTS Laws, 1726. Charter and Explanatory
Charter. pp. (1) 14. Table, pp. 17, Acts and Laws, from
1692 to 1733. pp. 476. Folio, old calf.
B. Green : Boston, 1726-31
- 15.00 2051 MASSACHUSETTS Laws, 1755. Temporary Acts and Laws of
His Majesty's Province of the Massachusetts Bay in New
England. pp. 2, 8, Acts, 1736-1758. pp. 454. Folio, stitch-
ed. (Stained.) Boston, 1755
- 2.50 2052 MASSACHUSETTS. Constitution or Frame of Government for
the Commonwealth of Massachusetts. pp. 24. Folio, uncut.
Boston, 1781
- 6.00 2053 MASSACHUSETTS. Report of a Constitution for the Common-
wealth of Massachusetts, 1779 ; — Constitution or Frame of
Government, agreed upon in Convention, held at Cam-
bridge, Sept., 1779, Boston, 1780 ; — Address of the Con-
vention to their Constituents, 1780. 3 pamphlets bound in
one vol. 8° half roan, uncut. Boston, 1779-80
- 1.80 2054 MASSACHUSETTS. Proceedings of the Council and the House
of Representatives of the Province of Massachusetts, 1770
with the Continuation ; — Speech, intended to have been
spoken on the Bill for altering the Charters of the Colony
of Massachusetts Bay ; — Ministerial Catechise, dedicated to
T— H—, 1771, etc. 6 pieces.
- 28.00 2055 MASSACHUSETTS Magazine, or Monthly Museum, containing
the Literature, History, Politics, Arts, Manners, and Amuse-
ments of the Age. 8 vols. 8° in parts. (Wanting 9 num-
bers.) Boston, 1789-96
Very rare. In the original parts, in the blue wrappers, uncut, with
the exception of 18 numbers, which have been supplied from bound vol-
umes. Contains 33 fancy pictures and the following historical prints
(some missing) ; Portraits of Washington, Franklin, Lafayette and
Necker, Views of Faneuil Hall, Lighthouse, Boston Harbour, Castle
William, Federal Edifice, New York, Seat of John Hancock, Bridge
over Charles River, Bastile, Arch erected in honor of the President,
Court House, Salem, Harvard College, Niagara, Mystic River, N. E.,
Prospect from Boston Common, Upper Ferry, Schuylkill, Green Hill
near Phila., Pennsylvania Hospital, Eden Vale, Waltham, Dartmouth
College, Newbury Bridge, Hollis St. Meeting House, Boston from
Breed's Hill.
- 3.00 2056 MASSACHUSETTS Magazine. Vol. 2. January to June 1790.
View of Arch erected in honor of the President, Court
House, Salem, Harvard College. Portrait of Franklin and
2 engravings by Hill. 8° sheep. Boston, 1790

CATALOGUE.

189

- 3.00 2057 MASSEY, Gerald. Secret Drama of Shakespeare's Sonnets unfolded, with the characters identified. Second, enlarged edition. 8° cloth, uncut. Only 100 copies printed.
London, 1872
- 16.00 2058 MATHER, Cotton. Magnalia Christi Americana: Or, the Ecclesiastical History of New England from its Planting in the year 1620 unto the year 1698. In Seven Books. I. Antiquities. II. The Lives of the Governors. III. The Lives of sixty famous Divines. IV. An account of the University at Cambridge. VI. A faithful Record of illustrious Providences. VII. The Wars [with the Indians], etc. Folio, calf. London, printed for Thomas Parkhurst, 1702
A very fine and fresh copy, with some of the leaves left UNCUT and with the ORIGINAL MAP, BOTH LEAVES OF ADVERTISEMENTS, AND THE TWO ORIGINAL AND EXCESSIVELY RARE LEAVES OF ERRATA. The Brayton Ives copy which sold for \$180 lacked the errata.
- 17.00 2059 MATHER, Cotton. The Triumphs of the Reformed Religion in America, the Life of the Renowned John Eliot, a Person justly Famous in the Church of God. pp. 8, 152. 16° sheep. Benjamin Harris and John Allen: Boston, 1691
- 23.00 2060 MATHER. Psalterium Americanum. The Book of Psalms, in a Translation exactly conformed unto the original, but all in blank verse, fitted unto the Tunes, commonly used in our Churches. pp. 2, 36, 426. 12° original calf binding. Printed by S. Kneeland for B. Eliot: Boston in N. E., 1718
Good copy.
- 21.00 2061 MATHER. India Christiana. A Discourse delivered unto the Commissioners for the Propagation of the Gospel among the American Indians. pp. 87. (Title missing.) 16° stitched. Boston, 1721
- 21.00 2062 MATHER. Parentator. Memoirs of Remarkables in the life and the depth of the ever-memorable Dr. Increase Mather, who expired August 23, 1723. pp. 10, 14, 239 (6). Good copy, with the original portrait, engraved by Sturt. 12° sheep, original binding. B. Green: Boston, 1724
- 10.00 2063 [MATHER.] Hatzar-Maveth. Comfortable Words, in a short Essay on the comforts of one living to God. pp. 28. 18° stitched. Boston, 1726
- 7.00 2064 MATHER. The Life of the Very Reverend and Learned Cotton Mather, D. D. and F. R. S., late Pastor of the North Church in Boston, who died Feb. 13, 1727-8. By Samuel Mather, M. A. pp. 186 comprising a catalogue of books published by Dr. Mather. 8° old calf. Boston, 1729
- 1.62 2065 MATHER. The Wonders of the Invisible World, being an account of the Tryals of several witches lately executed in New England. Portrait. 12° half morocco, uncut, gilt top. London, 1862

- 20.00 2066 MATHER, Increase. The Mystery of Israel's Salvation, explained and applied; or, a Discourse concerning the general conversion of the Israelitish Nation. 12° old calf.
Printed in the year 1669
Collation. — Epistles to the Reader, by John Davenport, 1677 (11 pp.) To the Reader, by W. G. (4 pp.); To the Reader, by W. H.[ooke], (14 pp.); The Author's Preface (14 pp.); Text, pp. 181; Table, etc. (9 pp.)
A second title-page, placed after the Preface, has the imprint; London, Printed for John Allen, in Wentworth Street, 1669.
This the FIRST of Increase Mather's acknowledged Publications.
"The two most complete collections of the Mather's writings are those of Harvard and the Am. Antiq. Society. Neither of these includes this work." It is not in the Prince or in the Mass. Hist. Society's Catalogue. — *Brintley Catalogue.*
- 16.00 2067 MATHER. Kometopatha; or, a Discourse concerning Comets; Wherein the Nature of Blazing Stars is Enquired into, etc. Also, Two Sermons occasioned by the late Blazing Stars. pp. 12, 143. 16° half calf, uncut.
Boston: S. Green for S. Sewall, 1683
Contains also: Heaven's Alarm in the World, etc. The Second Impression. pp. 32. Boston, 1682; — The Latter Sign discoursed of in a Sermon. pp. 32 (1682).
- 22.00 2068 MATHER. Pray for the Rising Generation; or, a Sermon wherein godly parents are encouraged to pray and believe for their children. pp. 23. Small 4° stitched. (2 leaves slightly damaged)
S. Green: Cambridge, 1678
- .90 2069 MATHER. Discourse concerning the danger of Apostasy. (Pages 1-36 wanting.) 16° unbound. Bosto, 1679
- 23.00 2070 MATHER. Practical Truths tending to promote Holiness in the Hearts and Lives of Christians. pp. 2, 102, 4. 18° calf, gilt.
Barth. Green: Boston, 1704
- 28.00 2071 MATHER. A Plain Discourse shewing who shall and who shall not, enter into the Kingdom of Heaven. pp. 8, 132. 18° old calf. (Broken.) B. Green: Boston, 1713
- 22.00 2072 MATHER. Seasonable Testimony to good order in the Churches of the Faithful. pp. 20. 18° stitched.
Boston, 1720
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191

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CATALOGUE.

197

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199

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201

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213

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221

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281

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